

The first floor kitchen is spacious, with plenty of room for entertaining and cooking. "It's where we live," laughs the wife. The scullery area has a comfy sectional sofa and spectacular stainless-fronted fireplace. To avoid a cumbersome trek from the lower level to the kitchen, a dumb-waiter carries groceries and parcels directly from the garage. Glass barn doors hang on stainless steel rods in the living and dining rooms, and the extra long dining table is perfect for everything from New Year's celebrations to dinner parties. Glass cabinetry and shelves to display the homeowners' extensive collection of glass are also fitted in the dining room.

Peaked clerestory ceilings are a highlight of the third floor. The spacious, cherry-trimmed library has a custom-made, two-sided desk and plenty of built-ins. The master suite, additional guest quarters, office and a deck with a hot tub and fire pit, complete the third level. The couple also had extra wide hallways built to display a collection of 65 art pieces done by the wife's mother, a talented water-colorist, giving it a gallery feel.



ABOVE: The open kitchen concept allows the homeowners to visit with friends and family while preparing a meal. State-of-the-art appliances make prepping meals a treat.

LEFT: The Moose Lake home has three levels of living space. Wire railings with natural-looking wood gives the home an open, airy feel between floors.

Woodland gardens greet guests. There is no lawn. The wife, an avid gardener, was dedicated to conserving and restoring the original property. "The terraced gardens gave texture to the lot and it was important for us to save them." Toiling for two years, she delighted in exposing day lilies hidden under layers of buckthorn and transplanting flowers that had come from her own grandmother's garden. Perfectionists, the couple even wanted to preserve a 2-1/2-foot sidewalk from the original structure, which resulted in major construction challenges when the new house was built. As Quick notes with pride, "The homeowner spent a lot of time bringing back the perennials on the hill. Our goal was to tear down the old structure and build the new house without hurting the gardens or the sidewalk. We really only had access to one side of the house, so we devised a crane system. It was a slow and tedious process but in the end, we completed the project without damaging a thing." **M**